10-3-12

los angeles valley college's
# VALLEY STAR
the independent student newspaper

## FROM THE CLASSROOM TO HOLLYWOOD

UNDECIDED MAJOR ERIC JONES' CLASSROOM-WRITTEN PLAY IS SCHEDULED FOR PRODUCTION IN DECEMBER.

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lavalleystar.com | October 3, 2012 | Volume 77 Issue 3

RAY BLUMHORST | VALLEY STAR

**DIGGING THE TRENCH -** A trench that will hold the irrigation pipes for trees on the south side of the tennis courts in Lot G was being dug Thursday morning.

## ENROLLMENT PRIORITIES CHANGE FOR CALIFORNA COMMUNITY COLLEGES

**Students with less than 100 units are now given priority registration.**

**ASHLEY GOOSSEN**
STAFF WRITER

California community college students with 100 units or more will be pushed to the back of the line when it comes to registration priority for class enrollment.

Due to changes approved by the California Community Colleges Board of Governors, priority registration will no longer be based on the amount of units a student has completed, but whether a student has exceeded 100 units.

This registration policy change could make all the difference for newer Valley College students hoping to transfer, such as undecided major Jennifer Rodriguez.

"It is my first semester at community college," said Rodriguez. "I had no idea it would be as difficult as it was to get enough classes to enroll as a full-time student. I think this new policy will be a good thing for students; it will make it easier to transfer."

In addition to new students, priority will be given to active duty military, veterans, former foster youth, low-income disabled students and students in good academic standing who have not gone beyond 100 units.

With the largest system of higher education in the United States, this change is supposed to give new students who are serious about transferring a leg up on returning students.

"[The change to registration] will place priority on students who are motivated and showing good progress, above those who in some cases quite frankly are meandering through the system,"

|See **CHANGE**, Page 2|

## HARRIS NAMED NEW STATE CHANCELLOR

**Brice W. Harris will lead 112 community colleges as the 15th chancellor.**

**JENNA BUMGARDNER**
STAFF WRITER

Nearly a month after Chancellor Jack Scott's retirement, the California Community Colleges Board of Governors named Brice W. Harris as the 15th chancellor of the California Community Colleges System. As chancellor, Harris will lead 112 community colleges in the country's largest higher education system.

Scott retired Sept. 1 after serving as chancellor for three years. The chancellor search committee, lead by Board of Governors President Scott Himelstein, unanimously elected Harris to replace Scott. During the selection process, Executive Vice Chancellor for Programs Erik Skinner stepped in as acting chancellor and will continue in that position until Harris takes office in November.

"Brice Harris is the right person at the right time to lead the California Community Colleges," said Himelstein in a press release. "I've known and worked with him for many years, and he is widely respected within the college system. He has the vision and leadership skills needed to navigate these tough fiscal times and keep us focused on improving student success."

Harris is no stranger to Sacramento. He served as the chancellor for the Los Rios Community College District that includes Sacramento City, Folsom Lake, American River and Cosumnes River for nearly 16 years. He is also the first educator to serve as president of the Sacramento Metropolitan Chamber

|See **CHANCELLOR**, Page 2|

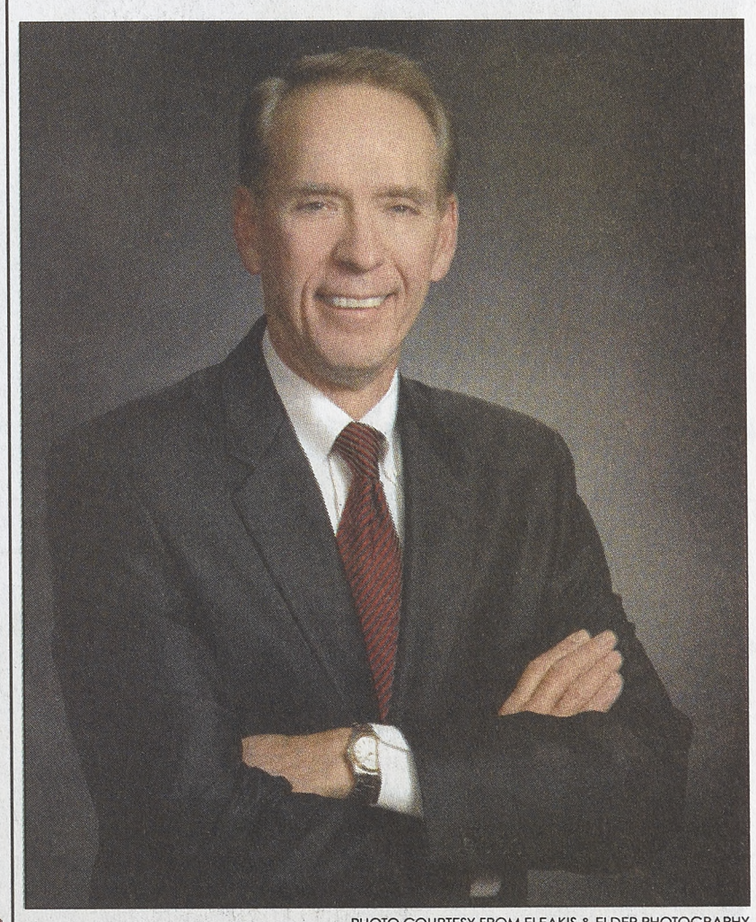

PHOTO COURTESY FROM ELEAKIS & ELDER PHOTOGRAPHY

**ELECTED -** Brice W. Harris is the 15th California Community Colleges chancellor.

## VALLEY COLLEGE UPROOTS NEW TREES ALONGSIDE BURBANK BOULEVARD

**Valley College invites its community to plant 30 new trees throughout campus.**

**ROMEO GONZALEZ**
SPORTS EDITOR

Living up to its Tree Campus USA designation, Valley College will be host to a tree-planting event involving adding 30 new trees on campus.

The Oct. 15 event, in the area between the Art and Theater Arts buildings, welcomes students, faculty, staff, administrators and community members to participate in the 4 p.m. planting.

Among the organizations attending the event will be the Association for the Advancement in Higher Education, Arbor Day Foundation, Toyota of North Hollywood and various other community leaders, according to Valley President Sue Carleo.

The new trees to be planted throughout the school will also serve students taking biology classes. According to Carleo, the biology faculty is working on bringing back a tree walk—a guided tour in which specific trees will be identified on a map giving information about them.

"We want to continue what the founding biology faculty started when they planted different species of trees," Carleo said. "We want to use it as an educational environment for students who are studying botany."

A year and a half ago, the trees on Burbank Boulevard between Coldwater Canyon and Ethel avenues were removed after a windstorm due to their condition.

"The trees were quite old, and large limbs were falling down," Carleo said. "We were afraid that people or cars could get crushed."

|See **TREES**, Page 2|

### IMPORTANT INFORMATION

**STUDENT SERVICES CLOSED**

All student services offices will be closed starting Oct. 4 at 4 p.m. through Oct. 8 to move back into the Student Services Complex. During the closure, the offices will not provide any services. Student services opens Oct. 9 for regular hours.

## THE VALLEY STAR INFO & STAFF

**THE VALLEY STAR** is published by students of the journalism and photography classes as a learning experience, offered under the college journalism instructional program.

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## VALLEY STAR CORRECTIONS

In Issue 2, the Sept. 19 edition, the staff editorial titled "Cutting the Voice of Students" had written that Pierce College s newspaper is no longer in print. The Roundup is in print but was in consideration to be an online paper during the spring semester.

Also in Issue 2, "LAVC Astronomy Group Sets its Gaze on Informing the Public," had the wrong lecture title and date. The title of the Oct. 7 lecture at 7:45 p.m. is "The 2012 Myth and Critical Thinking" and admission is free. The planetarium shows are only given on select Friday nights, which use the SciDome Digital Planetarium Projector.

# JOB CLUB AIMS AT FIXING UNEMPLOYMENT

**The job club gives the community an opportunity to find work.**

JHANELLE RIVERA
STAFF WRITER

With California's unemployment rate at 10.6 percent, many students and members of the community are hunting for jobs. The Valley College job club provides answers to those searching with more than 1,000-wallpapered diverse job leads at the Job Training Center, as well as club meetings helping with other employment staples such a interview and résumé tips.

Anthony Jaramillo developed the job club in 2006 to help employ the Valley community in today's economy by producing job leads for members to search for work.

"The theory of us to print leads out is to minimize the time looking for a job and maximum applying for the job," Jaramillo said.

Each lead at Friday's job club meeting was categorized by job title under network events, marketing workshops, internships, non-profits and much more. The meeting also provided training on improving résumés, interview skills and job-hunting skills.

At the club meeting's opening, Jaramillo welcomed new members and reunited with the old. Each job seeker practiced brief introductions and provided their job experiences and career interests.

"The job club is geared toward hope, showing [that] there are other people in the same situation as them—some worse, some just recent, but to show that there are other people out there," he said.

The job club members include Valley students and people living in the community. Members shared one thing in common: determination in finding a job.

"I woke up this morning hopefully trying to get hired, trying to have some productive time and [socializing] with people trying to make something out of life," said nursing major Luis Cervantes.

Jaramillo has two other coordinators: faculty members Michael Tompkins and Sharen Jacobs, who are also part of the LAVC Job Training program.

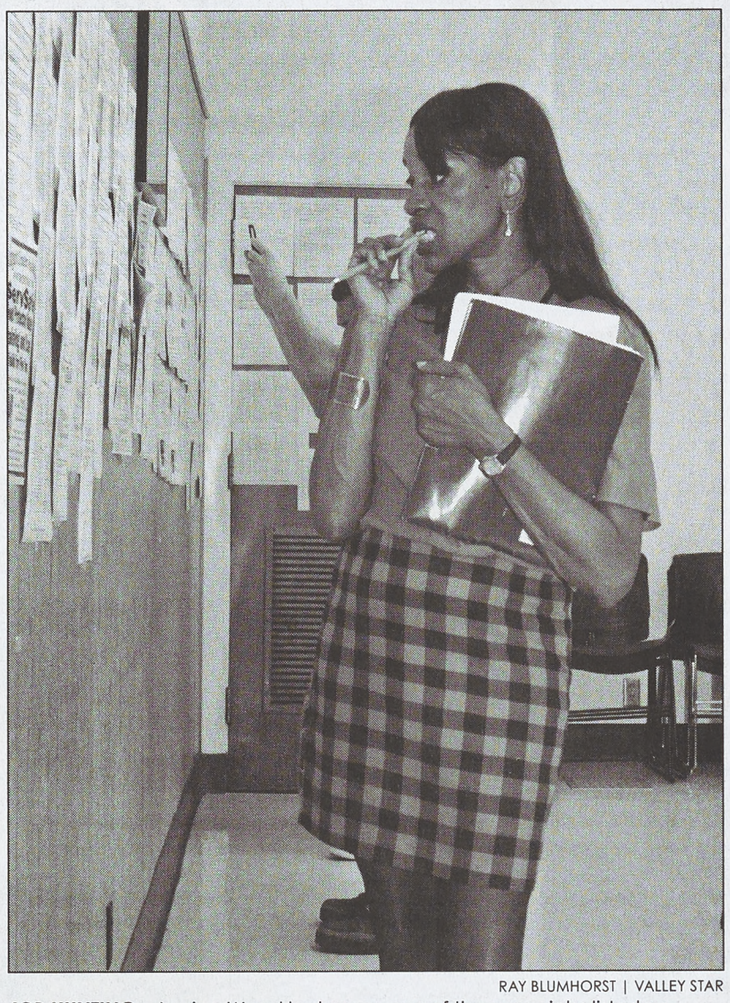
Job searchers and Valley students also joined to network and gain information about being hired for the holiday season.

Tompkins' focus on the theme for job club's day was "holiday job solutions."

Tompkins explained holiday applications should be handed in no later than Oct. 30. He also spoke about appropriate places to find a job during the holiday season, including retail, theme parks and hotels.

He gave members instructions on how to present themselves when handing an application in person: show enthusiasm through body language and engage in communication.

The job club meets the last Friday of each month on campus. The location and times are to be announced. For more information about the job club, please contact Jaramillo at 818-778-5832.



RAY BLUMHORST | VALLEY STAR

**JOB HUNTING -** Jessica Wood looks over one of the many jobs listed on Valley College's Job Club bulletin board.

## CHANCELLOR

Continued from page 1

of Commerce, which named him "Sacramentan of the Year," and president of the Sacramento Area Commerce and Trade Organization.

Harris will have a lot on his plate as the new chancellor.

"These have not been easy years because the finances of the state of California have been almost disastrous," said Scott in his farewell video. "We've had to take a 12 percent cut in those three years [that I was chancellor]."

According to the Los Angeles Times, funding per full-time student has decreased from $6,400 to $5,000 from 2000 to 2012, and courses have been cut by almost a quarter since 2008.

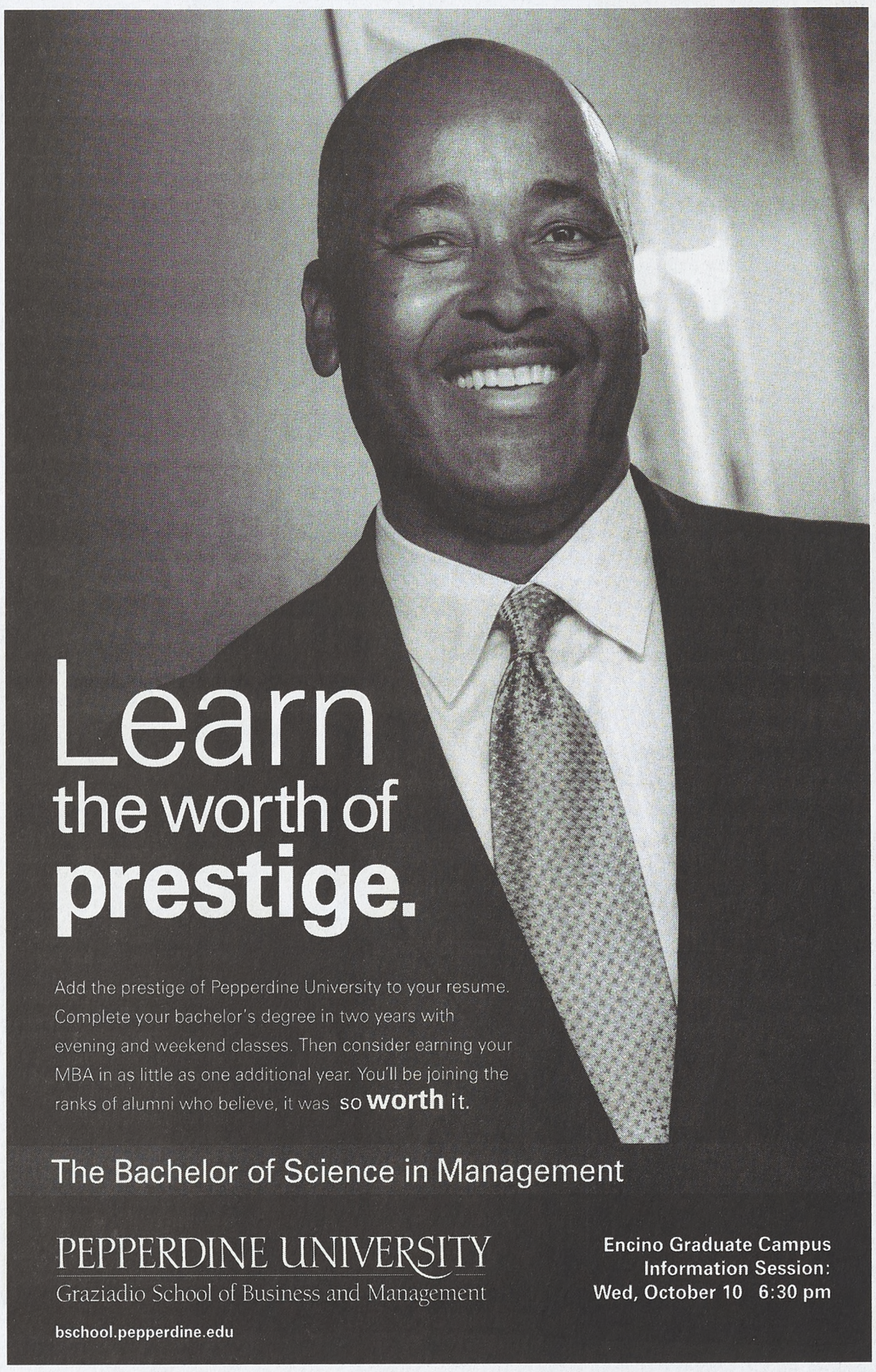
Harris is optimistic in his newly appointed role.

"Serving as the system chancellor at this time is very exciting," he said. "The efforts that retiring Chancellor Jack Scott and the board of governors have begun related to improving student success provide us all a clear roadmap to a better future for our colleges and for California."

Harris received a bachelor's degree in communications from Southwestern Oklahoma State University and master's in communications from the University of Arkansas. He has a doctorate in education at Nova Southwestern University, and he did postdoctoral study at the Harvard University Institute of Educational Management.

"I have met Dr. Harris on a number of occasions, and I can confirm that he is a highly respected and experienced community college educator," said Valley College President Sue Carleo. "Like Dr. Scott … he understands our mission and is looked to by the college presidents around the state for wisdom and guidance. He is assuming this position at one of the most difficult times, and it is hard to imagine a better person for this job."

Harris will begin his work as chancellor Nov. 6 and will receive an annual salary of $198,500.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## ONLINE EXCLUSIVES

**FIVE TYPES OF BREAST CANCER DISCOVERED**

ALTHOUGH MUCH STILL IS UNKNOWN ABOUT CANCER, RECENT STUDIES HAVE DISCOVERED FIVE NEW BREAST CANCER STRANDS.

**POSSIBLE FINANCIAL AID FRAUD COMMITTED IN SOUTHERN CALIFORNIA COMMUNITY COLLEGES**

SEVENTEEN PEOPLE ARE ACCUSED OF STEALING MONEY FROM FINANCIAL AID.

READ THE STORIES AT
WWW.LAVALLEYSTAR.COM OR SCAN THE QR CODE WITH A SMARTPHONE.

## TREES

Continued from page 1

The Arbor Day Tree Planting project includes the removal of stumps left behind by the old trees, installation of a new irrigation system and planting of new trees in the area.

The construction is scheduled to last 45 days between Sept. 14 to Oct. 18, according to Max Mariscal of Yang Management, the company in charge of the project.

"We don't anticipate a lot of congestion," Mariscal said about the impact of the project on student parking. "The area where the contractor is working has enough space where they don't have to go on the street."

The Arbor Day Foundation and Toyota of North America named Valley a Tree Campus USA school last year, making it one of five campuses in California to be given this honor.

"We are officially designated as Tree Campus USA," said Carleo. "We are the only community college in California ... to have this designation."

Tree Campus USA gives recognition to college campuses throughout the country that develop a relationship with their surrounding neighbors and help maintain healthy urban forest trees, according to the Arbor Day Foundation.

## CHANGE

Continued from page 1

said Scott Himelstein, the president of the board.

According to minutes from Sept. 12 by the Board of Governors meeting, the system-level enrollment priorities are going into effect to encourage students to identify an educational objective and follow a prescribed path to lead to success and to ensure access and the opportunity for success for new students.

"[The registration change] could be seen as both a good and a bad thing," said Barbara Goldberg, Valley's Counseling Department chair. "The positive of the registration change is that it could encourage students to set goals and get motivated early in the transferring process."

With state funding cut by $809 million since 2008, it is unlikely that there will be enough money in the system to provide enough classes for the amount of students vying for them.

"Community colleges can no longer afford to be all things to all people and must focus on student success," said Himelstein.

This new registration priority plan is set to take effect fall 2014.

"Ultimately, [I think] it's a good thing," said Goldberg. "It will prompt students to use the resources offered at Valley for decision making."

**EDITOR'S NOTE:**
The views expressed on this page are solely those of the writer and do not necessarily reflect those of the Valley Star, its instructors, editors, staff or those of Los Angeles Valley College, its administrators, faculty, staff or students.



PRO/CON

# VOTER ID LAWS DRAW MIXED REACTIONS

**Voter ID laws will not stop fraud and will discourage and disenfranchise voters.**

**DEZIREE MILLER**
STAFF WRITER

New voter ID laws sweeping the nation are unnecessary and will not crack down on the supposed problem of fraudulent voting. More than half a dozen states have implemented stricter laws that will now require voters to show approved forms of photo identification, just in time for November's presidential election.

Voter fraud is not an issue, though. The Brennan Center for Justice identified 10 cases of voter fraud committed in person since 2000, during which time there have been more than 600-million votes in presidential elections alone. Stiff penalties for voter fraud include a $10,000 fine and up to five years in prison for each act.

"The number of proven cases of voter ID fraud is miniscule—so why the reforms and why now?" said Anthony O'Regan, a political science instructor at Valley College.

Republicans are the proponents of voter ID laws, which will affect groups whose votes they will not receive—like women, students and minorities.

"Undeniably then, the attempt to tighten voter ID requirements are a clear effort to diminish Democratic voter turnout in rural areas in particular, in which there may not be a DMV within a 100-mile area, and for voters who do not carry a government ID—these are more likely to be African-American," said O'Regan. "As African-Americans tend to vote Democrat over Republican by a 10:1 ratio, it's hard to avoid the partisan nature of the reform efforts."

Wendy Weiser, the director of Brennan's Democracy Program, also emphasized that swing states are targets for these stricter laws as a political tactic for Republicans because those states have an increased likelihood of voting Republican if Democrats are kept away from the ballot box.

Voter ID laws will discourage Americans who do vote. There was a rise in the number of voters in the 2008 presidential election, in numbers that haven't been seen since the 1960s; however, there were still 80-million eligible voters who didn't participate according to USA Today. The United States Election Project reports only about half of eligible voters have cast a ballot on average since the 1970s.

Elderly, disabled and poorer minorities will have trouble obtaining their photo IDs if they have limited means of transportation or difficulty traveling, and they will also face the financial burden of the cost of a new ID. Additionally, student IDs may not be enough to vote in some states like South Carolina or Tennessee. Wisconsin will make student IDs valid; however, they have strict conditions which none of the state's universities' IDs currently meet.

While it is reasonable to require some form of identification from voters, these new, stricter laws are not needed, and the government should focus on real, proven issues such as the lack of participation in U.S. elections.

**Asking students to show ID before voting is not the end of the world.**

**COURTNEY BASSLER**
EDITOR IN CHIEF

"ID please," is a phrase that most college students hear. So, it should not be a surprise when students cast their vote if they are asked to pull out their ID.

Of the 50 states, five have strict voter identification laws, according to the National Conference of State Legislature, meaning 10 percent of states require voters to show ID. The voter ID laws enacted in these states make sense. There should be no fuss when it comes to asking people for identification to vote.

According to the Washington Post, Democrats believe that the push by Republican state legislatures and governors for stricter voter ID laws amounts to a not-so-subtle attempt at dominating the vote among key Democratic constituencies. Republicans came back saying that the aim is to ensure that the vote on Election Day is fair for everyone—regardless of party affiliation.

Another argument is that the voter ID laws have been enacted to prevent voter fraud. There is voter fraud happening. A USA Today article by Michael Winter reported there are at least 10 possible Florida counties that have identified fraudulent voter registration forms, according to election officials.

One state that has attempted to implement a harsh voter ID law is Pennsylvania. However, to accommodate the youth vote, all 14 universities in the Pennsylvania State System of Higher Education are planning on adding expiration dates to their student IDs, making them acceptable forms of identification according to the Pittsburgh Tribune-Review.

Even though there has been a backlog in accommodating the students, at least the state knows the importance of the youth vote. In fact, between 21.6 and 23.9-million Americans in the age group from 18 to 29 years cast a ballot in 2008, according to a blog post from the New York Times from the Center for Information and Research of Civic Learning and Engagement, or Circle.

Thankfully, California has no strict voter ID law. But, to prepare for this possible change, students should be prepared by obtaining an ID card.

Voting is a right, and everyone should do what they can to exercise one of the rights that helped build this country.

If California were to have the mentality of Pennsylvania, then the youth vote should not be a problem. Student IDs are vital to any college student. With a student ID card, some venues, restaurants and movie theaters offer discounts. Having a student ID also serves as a state identification, making it logical that it would be required for young people to vote.

If students want an official state ID card, they do not have to drive. A California ID is $23. If a student were to put a dollar away each day, then they would have more than enough money to afford an ID in less than a month. Although the $23 could pay for at least two movie tickets, a card to help exercise a right to vote should have a greater appeal.

Showing an identification card before casting a vote is not the end of the world. It is not meant to block the Republican vote to benefit Democrats or vice versa. Students should take the time to have proper identification to ensure a right that is special. If California were to follow the lead of Pennsylvania and require student ID cards, then there should be no problem.

JENNA BUMGARDNER | VALLEY STAR

**THE FIGHT FOR THE RIGHT TO VOTE -** Voter ID laws are either an effective method to prevent fraud or a sneaky way to keep people away from the ballot box.

CUTTING TO THE BONE

# STUDENTS SHOULD VOTE YES ON PROP 30

**Young voters should support Proposition 30 since they are the ones who will be impacted.**

**KEVIN JERSEY**

Voting is often an abstract thing, where voters feel little direct impact from how their ballots are cast. For student voters, this November will be a different story. California's Proposition 30 will have a large and immediate effect on their lives. For this reason, it is vitally important that students get out and vote, and that they vote in favor of Proposition 30.

Quite simply, Proposition 30 is a proposal to raise the state sales tax by .25 percent for the next four years and raise state income tax on those earning more than $250,000 annually for the next seven years. Most of the estimated $8 billion raised through these measures will go directly to schools.

California has been ravaged by budget cuts, and perhaps no one has felt this more than students. Decreases in school funding have led to increases in tuition and cuts to class offerings. And, unless something is done, this situation will get even worse before it gets better.

Gov. Jerry Brown has announced that, due to an underperforming economy, there will be additional cuts to the state budget, including further cuts to school funding. Schools that have already seen their funding slashed would face an additional $5 billion in cuts across all levels, from kindergarten to the state's universities and community colleges.

Proposition 30 would not increase funding for the schools, but it would prevent this new round of cuts from taking effect. This means that schools would not have to cut additional classes, raise tuition further or reduce their staffs.

Opponents argue that the proposition is an unnecessary tax increase, and that the proper solution to the budget crisis would be to continue to cut spending. This would only serve to further handicap an educational system that has suffered from paralyzing cuts to its funding, leaving it barely able to provide proper educational services to its students.

While no one likes tax increases, the consequences if the proposition does not pass will be even worse for Californians. The state's educational system, and especially its public universities, was the envy of the world. The only way for it to regain that status is by making education a priority. This means eliminating the continuing cuts to its budget. And, if it takes a temporary tax increase to make that possible, then that is what needs to happen.

Students are not likely to feel the burden of the proposed tax increases. For each $100 that a student spends, he or she will pay an additional 25 cents in sales tax. And, the raise in state income tax will apply only to those making more than $250,000 per year, not to students who are struggling to meet their increasing tuition costs.

A recent Field Poll shows that support for Proposition 30 is greatest among college graduates and those making more than $100,000 per year. This means that those who have received higher education want to make that possible for the younger generation, and those who are well off are willing to pay a little more.

Students need to join these groups and vote to approve Proposition 30 because they are the ones who will pay the price if it fails.

E-mail Kevin Jersey at *opinion@lavalleystar.com.*
Send general comments to *valleystar@lavalleystar.com.*

## VALLEY VIEW | WHY SHOULD STUDENTS SUPPORT PROPOSITION 30?

"I don't think it's wrong to tax people with higher income to help everyone out."
-ZACHARY PAUL, BIOLOGY/POLITICAL SCIENCE

"It will open up more classes—a little bit more of everything."
-MELISSA HENRIQUEZ, FORENSIC SCIENCE

"Tuition fees are getting higher, and they keep cutting programs."
-SUSAN JOHNSON, RESPIRATORY THERAPY

"I will support anything that brings money to schools to support students."
-RYAN GIBSON, BUSINESS ADMINISTRATION

"The rich don't pay as much taxes. They should pay the same since it is going toward education."
-IVAN LEON, ELECTRICAL ENGINEERING

COMPILED BY JD OROYE | SPECIAL TO THE STAR

## LETTERS TO THE EDITOR:

Letters to the editor can be sent to **editorinchief@lavalleystar.com** or submitted online at **www.lavalleystar.com.** Letters must be limited to 300 words and may be edited for content. Full name and contact information must be supplied in order for letters to be printed. Send by Thursday for the following week's issue.

**ONLINE AND IN OUR NEXT ISSUE:**

***STUDENT FASHION:***
*VALLEY COLLEGE STUDENTS TALK ABOUT HOW THEY STAY FASHION FORWARD ON A STUDENT BUDGET*

***HE'S GOT BRAINS:***
*ONE STUDENT FINDS A NICHE WRITING ABOUT ZOMBIES FOR HIS VALLEY COLLEGE ENGLISH CLASS*

***SKIN DEEP:***
*THE L.A. SKIN & INK EXHIBITION IS OPEN AT THE CRAFT AND FOLK MUSEUM.*

*TO READ THE VALLEY STAR REVIEW ON THE L.A. SKIN & INK EXHIBITION, VISIT WWW.LAVALLEYSTAR.COM OR SCAN THE QR:*

# HORROR NIGHTS HORRIFIES AT UNIVERSAL STUDIOS

**Universal Studios' "Halloween Horror Nights" has opened in Studio City.**

ARIEL WAITKUWEIT
COPY EDITOR

Be wary of "Halloween Horror Nights," a place where attendees may, from 19 select nights between Sept. 21 and Oct. 31, discover fears they never knew they had. From clowns to zombies and mazes dispersed throughout the Universal Studios Hollywood theme park, visitors are bound to feel frightened.

Four "Scare Zones" fill the park, with monsters on stilts swooping down to surprise unsuspecting victims and axe-wielding madmen running at passersby, the chainsaw noises from afar warning visitors to be prepared.

The fourth Scare Zone, between "The Texas Chainsaw Massacre: The Saw is the Law" and "Welcome to Silent Hill" mazes, pays homage to the "Silent Hill"-themed maze with nurses stomping in front of people, their vein-filled made-up bodies and deformed masks recreating the look of those from the film. The other three Scare Zones, along with the other four mazes, are on the upper level of the park, with weapon-holding clowns and other monsters ready to frighten without notice.

Those who venture into the mazes will discover that albeit every maze has a unique theme and psychological approach to scaring horror enthusiasts, a common prop of punching bag-like hanging carcasses are bound to hit frequenters. Pig carrions sway side to side in the "La Llorona: Cazadora de Niños" maze—which emphasizes the legend and not just La Llorona—while dead babies in one-piece pajamas hang from a section in "Alice Cooper Goes to Hell 3D."

Alice Cooper's 3D maze focuses much more on the visual side than any of the other mazes, offering a break for those who may have been frightened by all the surprise zombie pop-outs in "The Walking Dead: Dead Inside" or too-close interactions with the cluster of knife-armed nurses at the end of "Welcome to Silent Hill."

The seven deadly sins-themed maze warns visitors with an "Abandon all hope ye who enter here" sign as it leads them into the envision of Alice Cooper's sins-based interpretation of Hell, where hoards of material items such as microwaves and snow man ornaments fill a room of greed and women dancing in cages lead maze-goers through the lust section.

While the 3D maze tends to imagery, "Universal Monsters Remix," a more physically interactive maze, has a range of characters—including werewolves and Frankenstein's Monster—jump out from visitors' peripherals, stopping less than an inch from the face.

In this maze, visitors may be surprised to find that the club-themed electronica and house music calm some maze-goers as they dance-walk their way past the "scare-actors," seemingly letting the music ward off the psychological effects of the night from repeated fright encounters.

Those interested in such close-up, visual and interactive experiences can next attend "Halloween Horror Nights" from Oct. 5 to 7, 12 to 14, 18 to 21, 25 to 28 and 31. Plan for entrance at 7 p.m. when the event opens, keeping in mind that maze line waiting times shrink from an hour to 30 minutes past midnight. Closing times and price ranges vary from night to night. Visit www.halloweenhorrornights.com for more information.

See page 6 for more

**L.A. SKIN & INK EXHIBITION**

FATIMA JIMENEZ | VALLEY STAR

**LEAVING A MARK -** The L.A. Skin & Ink Exhibition opened at the Craft and Folk Museum in the Mid-Wilshire District this past weekend and will run through Jan. 6. The exhibition, among a variety of other items, features a classic tattooing chair with images projected on it mimicking tattoos. The above attendee, Lexi Bonkers, did not need the projections, however, as she is adorned with actual tattoos.

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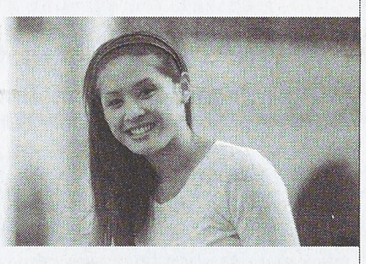

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CONCERT REVIEW

# THE VULGAR MAS TREATS VALLEY TO FREE CONCERT

**A local jazz band performed for Valley students last week as part of a free concert series.**

ASHLEY GOOSSEN
STAFF WRITER

Almost every seat was taken when The Vulgar Mas, a local jazz group, performed a free concert for Valley College students last Wednesday in the Music Building.

Comprised of five numbers, the concert began with the group performing their own interpretation of Ludwig van Beethoven's Symphony No. 7 - Allegretto.

The unique version of Beethoven's well-known piece was described by Vulgar Mas bassist Matt Cory as having "a deconstructed, progressive style."

The majority of the concert consisted of original pieces, written and played by the four-member band.

The first original piece was written by drummer Jens Kuross. Kuross, who graduated with a degree in performance from the Berklee College of Music in Boston, was quick to capture the attention of audience members simply by the way he played his music with much emotion and passion.

Following Kuross' number was the second original composition, written by trumpet player Josh Welchez, who not only has been playing trumpet since 1986 but also received a Master of Music degree in Trumpet Performance from Azusa Pacific University.

The concert concluded with the best piece of the show, written by Vulgar Mas pianist Gary Fukushima.

Fukushima, who is a pianist and composer, is on the faculty at CSUN, teaching improvisation and jazz piano.

Each of the four band members was featured significantly throughout the original compositions, allowing them the opportunity to display their strong level of technique acquired throughout years of practice.

With every song giving off a cool, sultry vibe, audience members were enticed and indulged in the music.

"I really enjoyed the performance and found it to be surprisingly relaxing," said child development major Maria Fabery. "[I recommend] that students come to these concerts; it was a good way to lose tension from classes and just relax."

Everything about this group was unique—whether it was the classical and rock-infused jazz style of music or the three different original compositions played, The Vulgar Mas succeeded in bringing originality to every piece it performed.

For more information on Valley music events and upcoming concerts going on now through December, call the concert hotline at 818-788-5633 or visit www.lavc.edu/music/lavc-music-calendar.htm.

RAY BLUMHORST | VALLEY STAR

**THE VULGAR MAS UNCENSORED -** Bassist Matt Cory and trumpeter Josh Welchez are one half of jazz quartet The Vulgar Mas, who performed last week as part of the Valley College music department's free concert series.

# HEAT SCORCHES EVEN IN WATER

**Valley College sports coaches ensure their players remain hydrated on the field and in the pool.**

ARIEL WAITKUWEIT
COPY EDITOR

Although the summer may have petered out its last day on September 21, San Fernando Valley temperatures still linger between the 90s and the 100s, placing Valley College coaches on edge to keep their players at their best.

To fight the heat—such as this past Monday and Tuesday's National Weather Services' records of 102 to 107-degree highs—coaches follow strict hydration guidelines for their players to maintain equilibrium in their systems.

"I recommend that our athletes drink a gallon of water per day as a rule of thumb," said women's track-and-field head coach Yannick Allain. "We keep ice water during practices, and we modify practices to counteract the heat. We may train indoors or in the pool during extreme heat."

Men's track-and-field head coach Francois Wolman also makes sure his runners are as comfortable as can be when they practice.

"We run at different times if it is too hot," he said. "We either run early mornings or early evenings. I always bring water to the different sites, as we always run in parks or on trails."

Runners and other on-the-field teams, however, aren't the only players at risk for heat exhaustion. Aquatics teams, too, must ensure their players are well hydrated.

"They're constantly in the sun as well," said men's water polo coach Jim McMillan about his athletes. "I still have to worry about dehydration as if they were on the field as well."

McMillan explained that even though being in the water helps his athletes maintain a cooler body temperature, they still get hot and sweat as much as any other sports players.

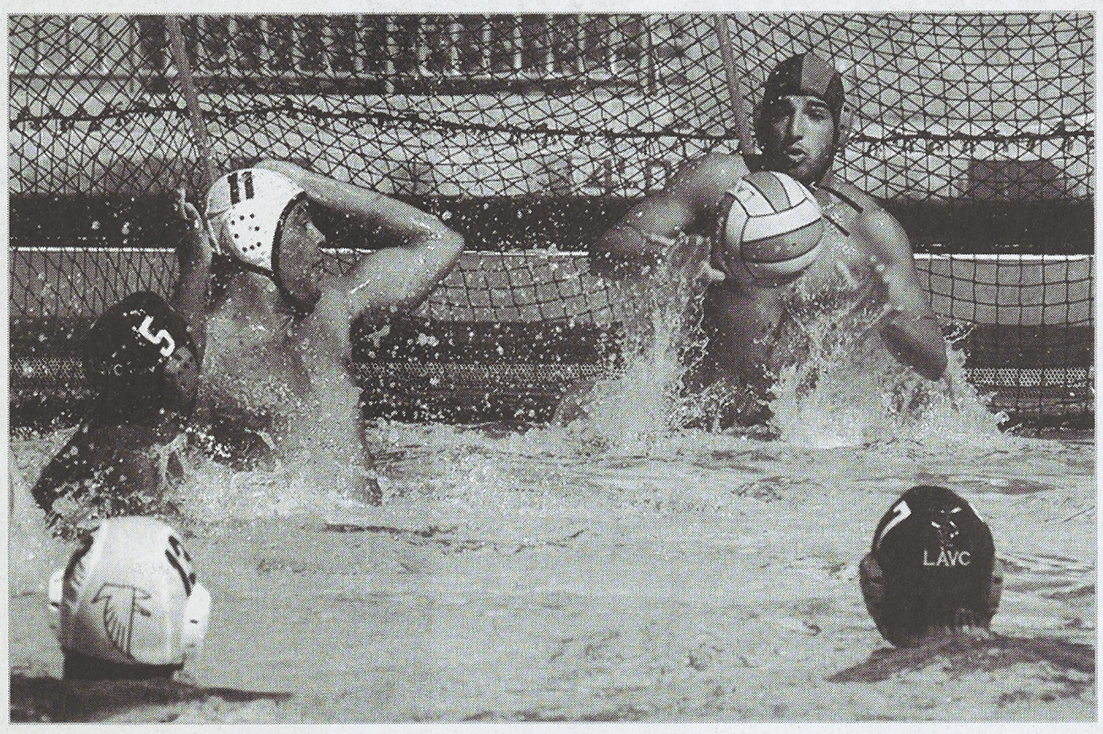
"There's a schedule in the training system where it's time to get a drink of water," the coach said, including that he also instructs his swimmers to hydrate themselves at about 11 a.m. to be ready for practice at 1 p.m. The athletes also receive multiple water breaks during hot days.

"I don't want them to get dehydrated," McMillan said. "I make sure they get plenty of fluids."

If, however, an athlete does happen to become dehydrated, McMillan said the trainer is brought in immediately to help attend the player. He included, though, that aside from dehydration concerns, drinking too much water can also cause problems. For this reason, he also advises his players not to overdo it.

McMillan, too, makes sure he doesn't overdo practices, as he's shortened them in the past due to the heat.

"It's hard for the athlete to perform after two to three hours of heat," McMillan said, acknowledging his players' limits. "It's as hard sometimes on the coaches as it is the players."



LORAINA AMEDEN | VALLEY STAR
**CLOSE SAVE -** In the game against Cerritos College, Valley College's goalie stepped up to the challenge and blocked several goals pelted at him throughout the game. The Monarchs ended up losing 10-14 to Cerritos.

## MONARCH SCHEDULES

**Football:**
**Saturday, October 13**
@ Woodland Hills 7 p.m.
**Saturday, October 20**
vs. Santa Monica
@ Valley 6 p.m.
**Saturday, October 27**
vs. Glendale
@ Valley 6 p.m.
**Men s Water Polo:**
**Wednesday, October 3**
vs. Cuesta
@ Valley 3 p.m.
**Women s Soccer:**
**Friday, October 5**
@ West Los Angeles 4 p.m.
**Tuesday, October 9**
vs. Glendale
@ Valley 4 p.m.

# MONARCHS LOSE FIFTH CONSECUTIVE FOOTBALL GAME

**Valley lost its fifth straight game of the season to the Antelope Valley Marauders.**

ROMEO GONZALEZ
SPORTS EDITOR

In a night where the Monarchs' offense looked good in spurts, the Valley College defense failed to stop Antelope Valley College, losing its fifth game of the season 55-7.

"We didn't come to the battle the way we did the last couple of weeks," said Valley coach Larry Kerr. "Unfortunately, I thought we took a step back this week."

Two minutes into the game, the Marauders' offense struck first. Antelope Valley's running back, Frank Brown, rushed for 20 yards to put the Marauders up 7-0 to end a five play, 57-yard drive.

Later that same quarter, the Marauders' offense developed a rhythm and put together two more successful offensive attacks. They added two more touchdowns to their total, taking a 21-0 lead within the game's first 15 minutes.

Valley's offense answered back at the start of the second quarter, making the score 21-7 after an eight play, 88-yard offensive drive that ended in a touchdown by Monarchs running back Antonio Bray.

"I thought our offense was going to be able to move the ball on their defense," Kerr said. "We were able to do that, but every time we did, it was in spurts. Every time we needed a big play, we could not come up with one."

Unfortunately for the green and gold, the Marauders were quick to answer back on a four play, 71-yard offensive drive, ending in a touchdown and adding 7 points to their total to take a three-touchdown lead before halftime.

Antelope Valley's momentum continued in the third as they struck again. The Marauders scored two more touchdowns, making the score 41-7 as they headed into the fourth.

In the final quarter of the game, the Monarchs experienced déjà vu after Antelope Valley added two more touchdowns for a lopsided victory.

"We knew what to expect from [Antelope Valley] from watching film," said Valley coach Bob Honicky. "We tweaked our game plan to prepare for them, but we just couldn't execute."

The Monarchs managed a total of 338 offensive yards and dominated Antelope Valley in time of possession by nine minutes, but Valley could not find a way to score or stop the Marauders from putting up eight touchdowns.

The Monarchs' next game is at Pierce College on October 13.

# THE VALLEY COLLEGE CHEER SQUAD HAS SPIRIT DURING TOUGH TIMES

**Valley's cheer squad supports the Monarchs through good and bad.**

ROME MOORE
STAFF WRITER

Although it has been a tough football season for Valley College so far, the Monarch Spirit Dance squad cheers for the green and gold through triumphs and adversity.

"Our boys, they try out there," said co-captain Karim Coleman on the team's struggles this season. "We just try and be there to support."

The team is lead by head coach Rachel Paul, who is on her fifth year as a Monarch. Paul, who has won four national championships—three with Notre Dame High School in Sherman Oaks and one with UCLA—said that when she arrived, the team was not where it could have been. She decided to focus the team's attention on the dancing aspect of cheerleading.

"I was a dance major, and I coached at UCLA from '02 to '08, so it made sense to focus on dance," Paul said.

Along with keeping up the school spirit during games, the cheerleaders also have to raise money for their team. At home games, the squad goes into the crowd during halftime to sell raffle tickets.

The money received from selling raffle tickets is to help keep uniforms and equipment that have a price range of $300 to $450 cheap for members. It also helps make it possible for the team to attend away games during the season.

"The 50/50 raffle is the lifeblood of the team," said Paul. "[It's] hard to believe that pompoms are $40 a set.

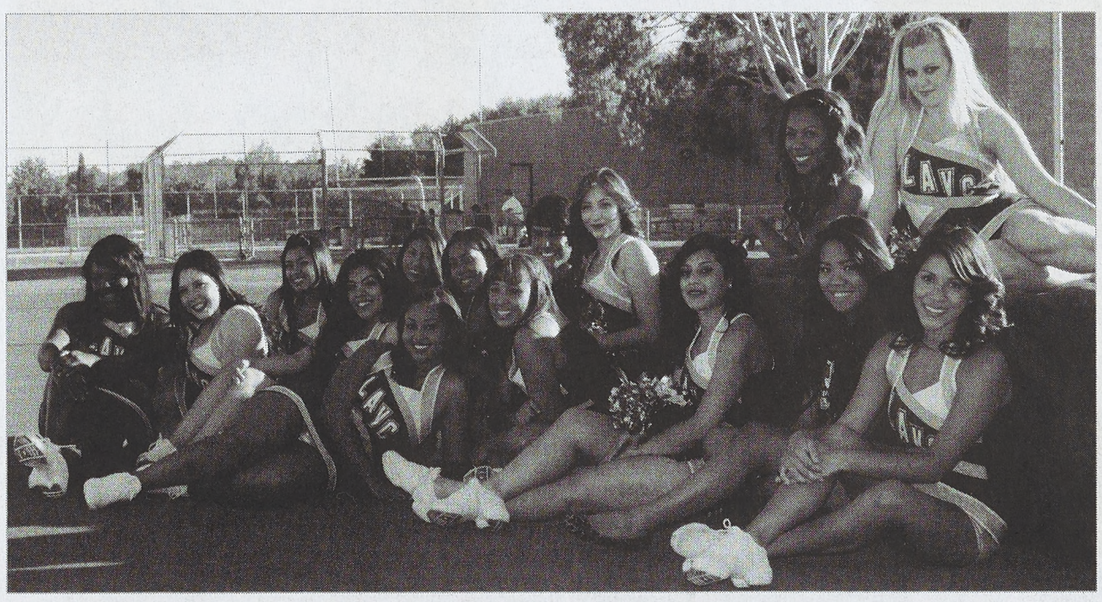
Like any other sports team, cheerleaders also suffer injuries during sporting events when they keep the Monarchs school spirit alive. Paul said her team is really good at stretching and warming up properly, helping them prevent injuries when they have to perform in all types of weather.

"We all just got to go through it," said Coleman. "You could have a torn hamstring or something or your arm hurts, but we have to go through it sometimes."

Being on the cheer and spirit squad is a time and financial commitment, but it is what brings the members of the team closer together as a family.

"Everybody is fun to be around," said two-year captain Jasmin Soto. "The best part is just getting to perform."

Students who have an interest in becoming a member of the squad must attend an informational meeting. Participants then attend one of two dance clinics held in May, and then they have the opportunity to audition for the Monarch Spirit.



ANTWONE MERCER| VALLEY STAR
**CHEERS -** Monarch Cheeleaders waited for Saturday night's game against Antelope Valley College to start.

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# "HOLLYWOOD HORROR NIGHTS" SCARES AT UNIVERSAL STUDIOS

**PHOTOS BY DIANA ORTEGA**
CHIEF PHOTOGRAPHER

**STORY BY ARIEL WAITKUWEIT**
COPY EDITOR

"Halloween Horror Nights" takes place at Universal Studios Hollyword this October on 15 select nights, enabling horror fanatics to experience fear and laughter.

Multiple "Scare Zones" are dispersed throughout the park to ensure attendees are frightened even outside the mazes as they travel from place to place. One Scare Zone even has a clown blurt witty jokes at passersby throughout the night.

Aside from the clown and his jokes, "Horror Nights" also offers a "Bill & Tedd's Excellent Halloween Adventure" live show, which based its theme on the event's opening night around the "Hunger Games," contemporary political issues and social media, offering comedic relief from the horror of the night.

Aside from humor, "Horror Nights" also experimented with music in its "Universal Monsters Remix" maze, which consisted of a range of characters—from werewolves to Frankenstein's Monster.

Adding to the diversity, Alice Coooper's "Alice Cooper Goes to Hell 3D" maze stuns attendees with its demonic imagery, including a 666 sign at the first turn of the maze.

Focusing its theme on pyschological rather than physical fear, this maze appeals to those who aren't up for being frightened any given second.

To keep the balance between twist and tradition, though, Universal Studios also made sure its "Terror Tram: Invaded by the Walking Dead" backlot walkthrough was filled with carrion-eating zombies and included its signature "War of the Worlds" plane crash scene.

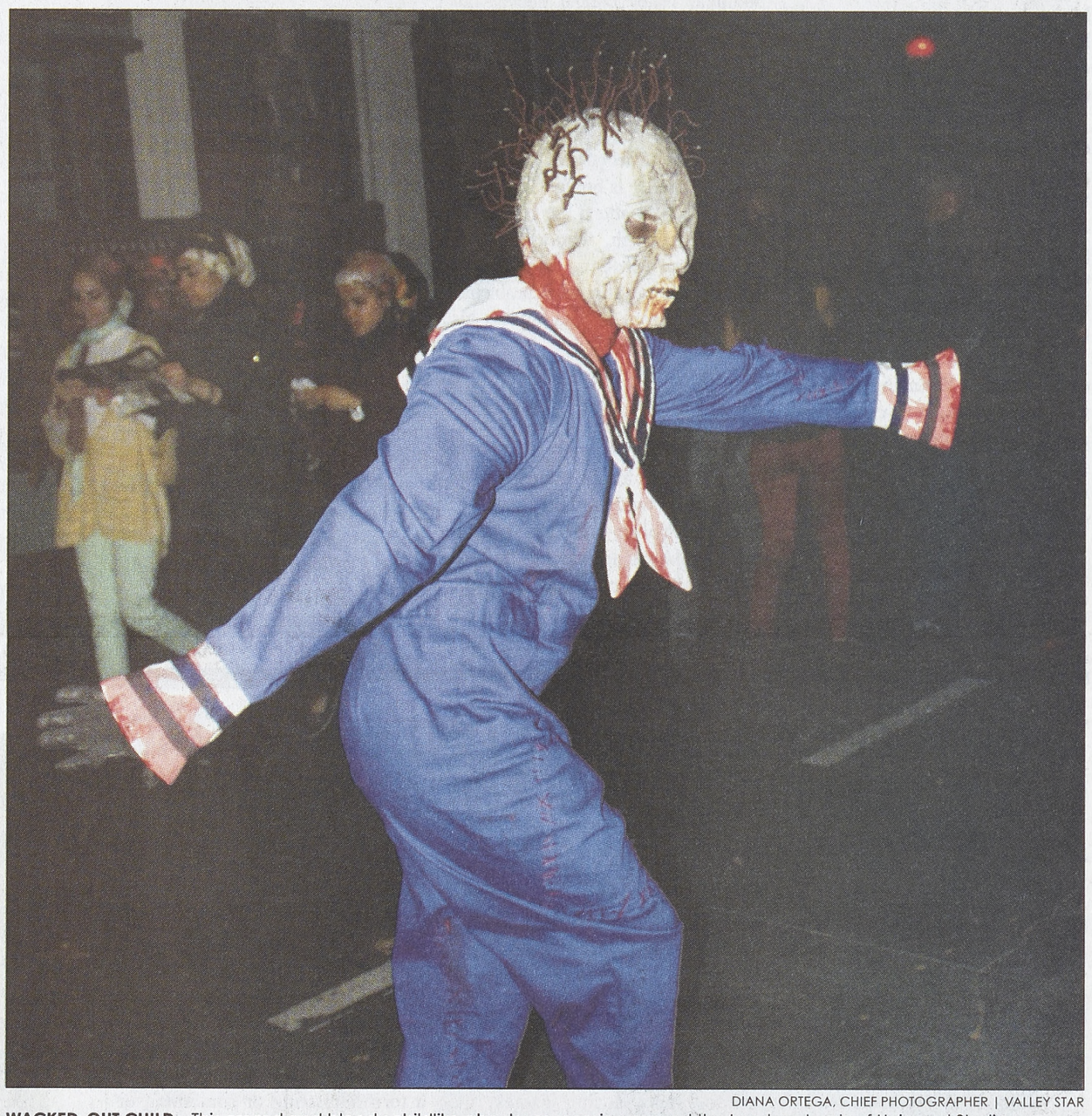
Its maze counterpart, "The Walking Dead: Dead Inside," is also overrun by zombies and, like the "Welcome to Silent Hill" maze, has a putrid-smelling section that leaves frequenters with a lingering sensation of vomit in the throat.

The "Silent Hill" maze's "scare-actor" nurses successfully render those from the movie, their flesh flush with made-up veins. These nurses aren't just dressed for the occasion, though. Ready to frighten maze-goers, they stomp in front of those who pass them.

"Horror Nights" runs from Oct. 5 to 7, 12 to 14, 18 to 21, 25 to 28 and 31.

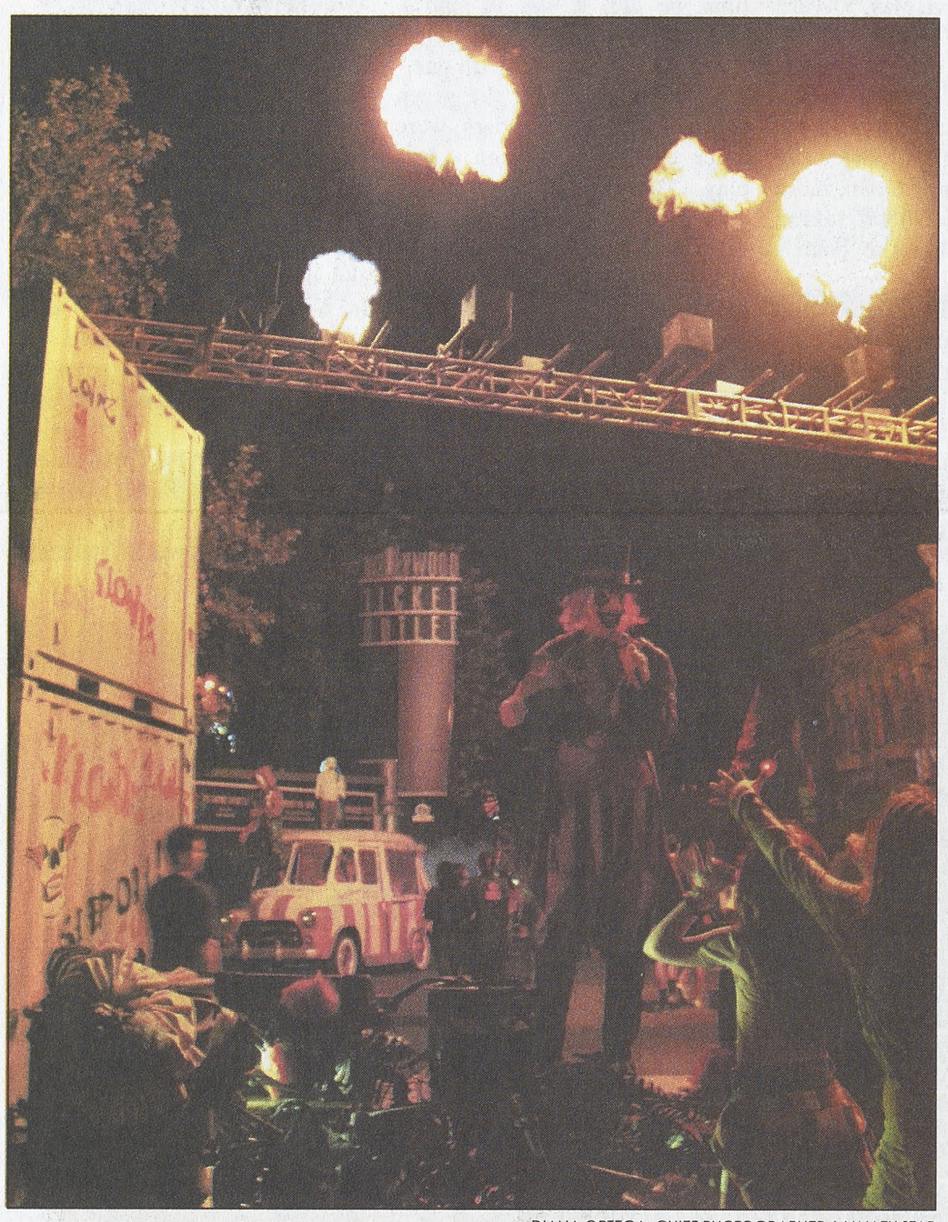
DIANA ORTEGA, CHIEF PHOTOGRAPHER | VALLEY STAR

**NOT SO SCARY CLOWN** - This clown isn't as terrifying as the rest that were at Universal Studios Hollywood's "Halloween Horror Nights." This bombshell is in a cage dancing to electric/techno music at the entrance of the theme park, almost as a distraction to what is about to happen, or a way to lure in people.



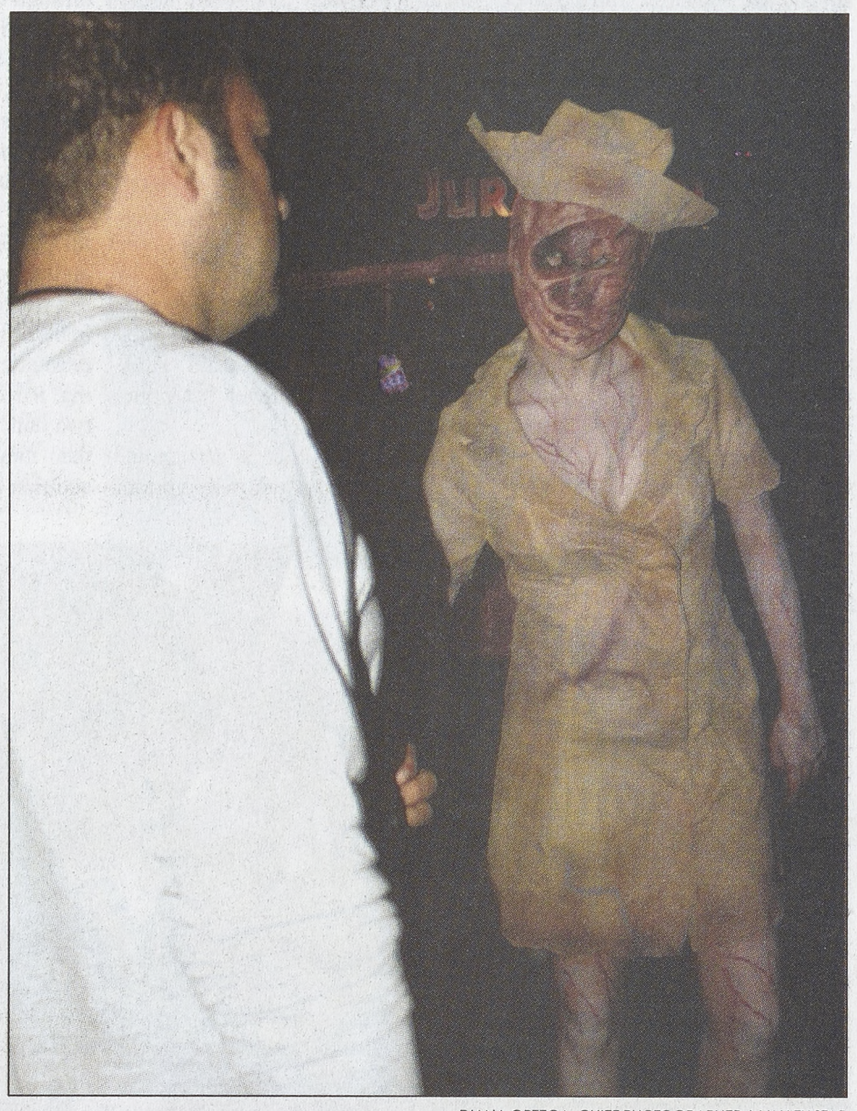
DIANA ORTEGA, CHIEF PHOTOGRAPHER | VALLEY STAR

**WACKED-OUT CHILD** - This crazed and bloody childlike ghoul was roaming around the London streets of Universal Studios Hollywood's "Halloween Horror Nights," trying to find its next playmate, or victim.



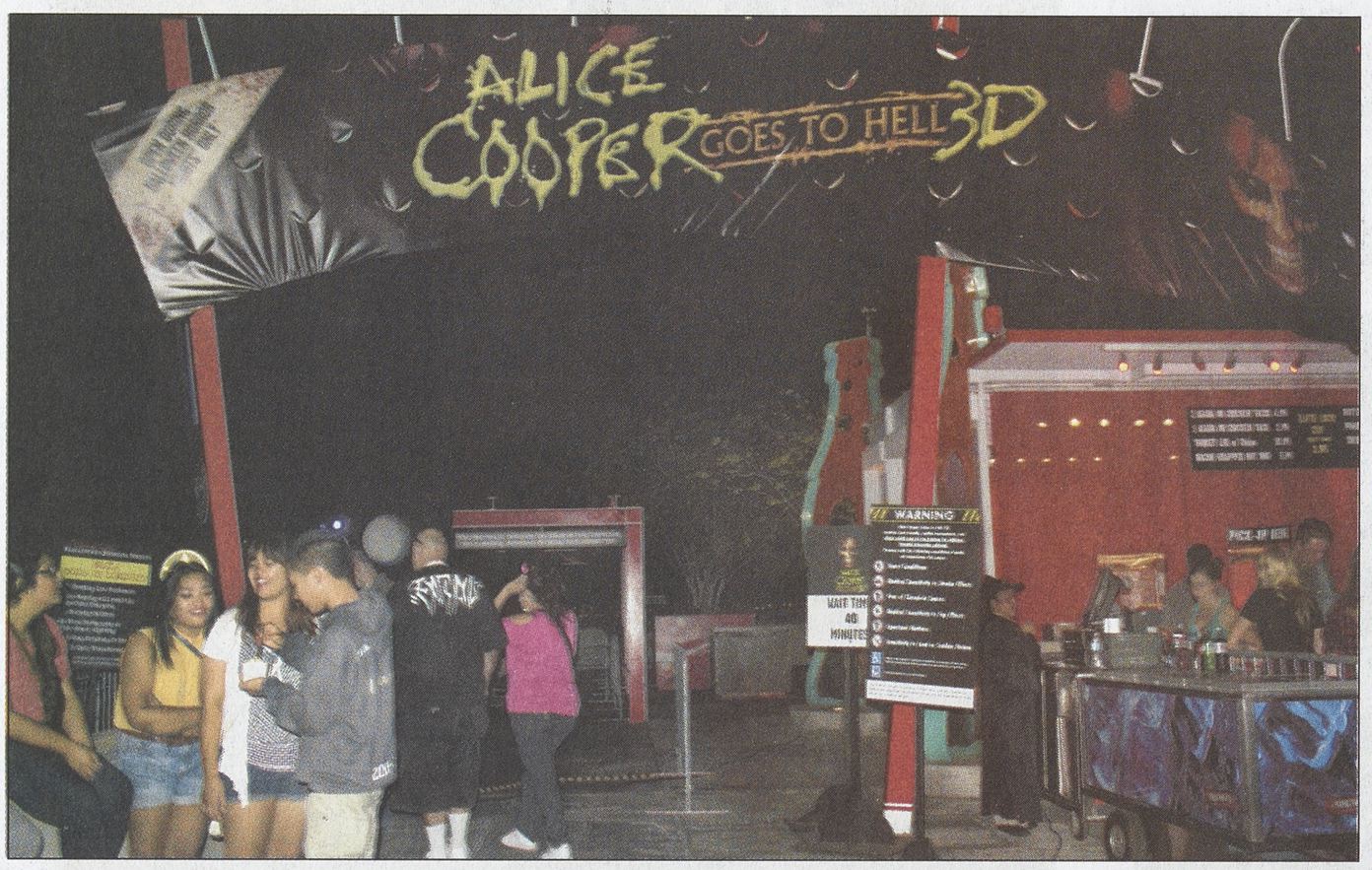
DIANA ORTEGA, CHIEF PHOTOGRAPHER | VALLEY STAR

**COME ONE, COME ALL** - The ringmaster of this terrifying night invited guests to step into the first night, September 21, of "Halloween Horror Nights," which takes place every year at Universal Studios Hollywood. With fire being shot into the skies, the ringmaster tells jokes and prepares the "victims" for his posse of clowns.



DIANA ORTEGA, CHIEF PHOTOGRAPHER | VALLEY STAR

**SILENCE IS THE KEY** - Those who have seen the movie or played the game will be no stranger to this character, the nurse from "Silent Hill," covered with veins from head to toe.




DIANA ORTEGA, CHIEF PHOTOGRAPHER | VALLEY STAR

**HELLISH 3D** - Guests at "Halloween Horror Nights" waited at the entrance to "Alice Cooper Goes to Hell 3D," designed by Alice Cooper, a maze that not only shows you the seven deadly sins, but does it in 3D through Cooper's own interpretation of Hell.